

## I. Christ ist erstanden.

Coro di Violic.

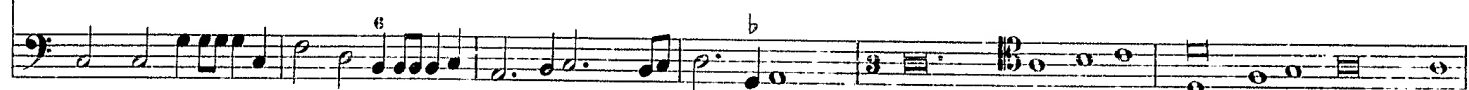
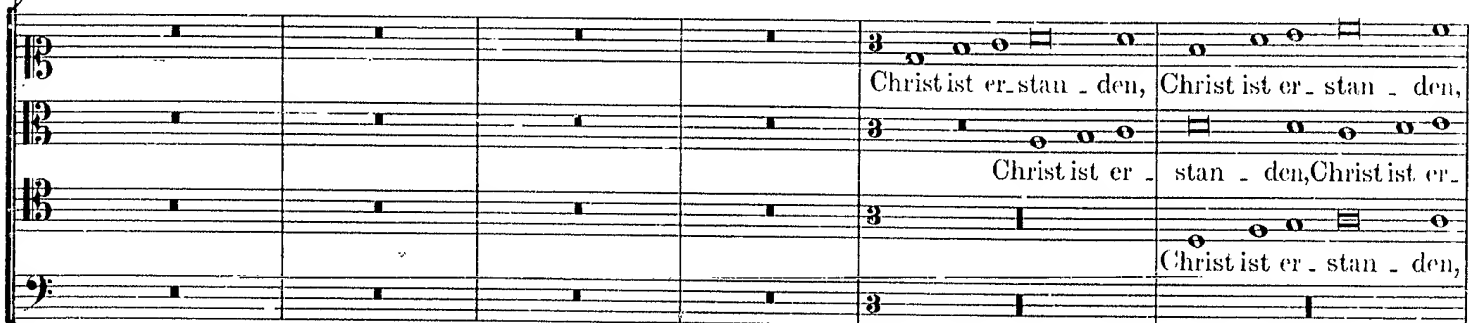
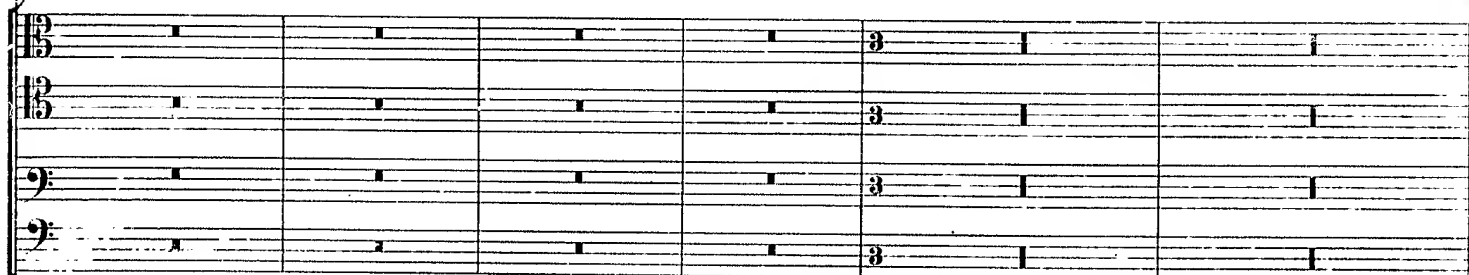
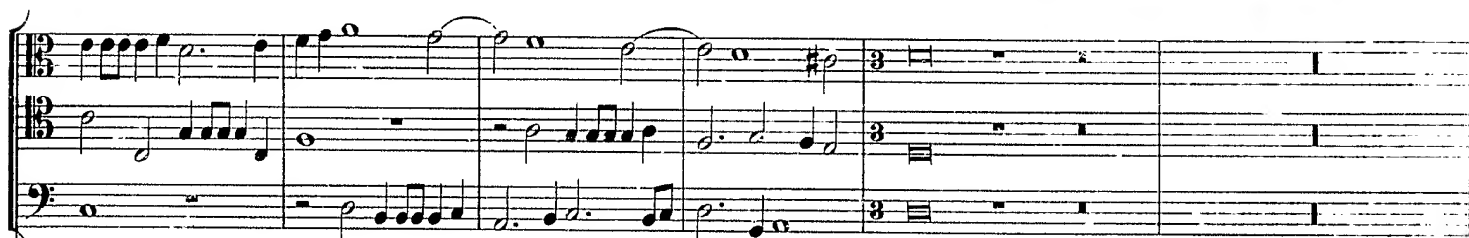
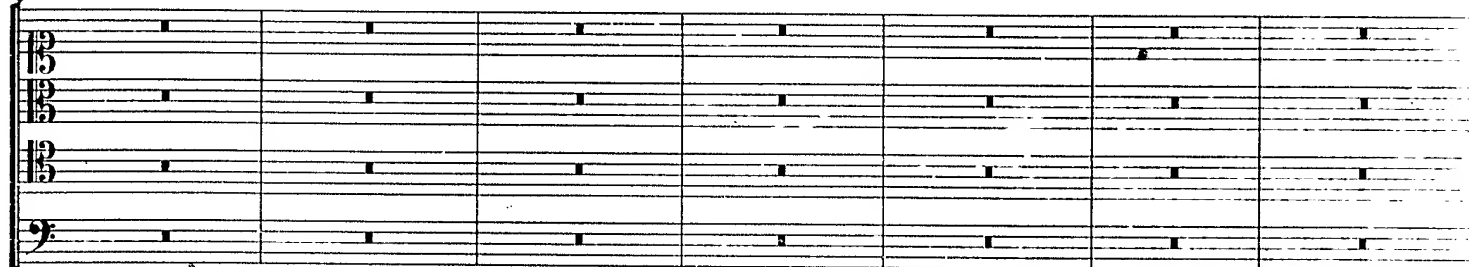
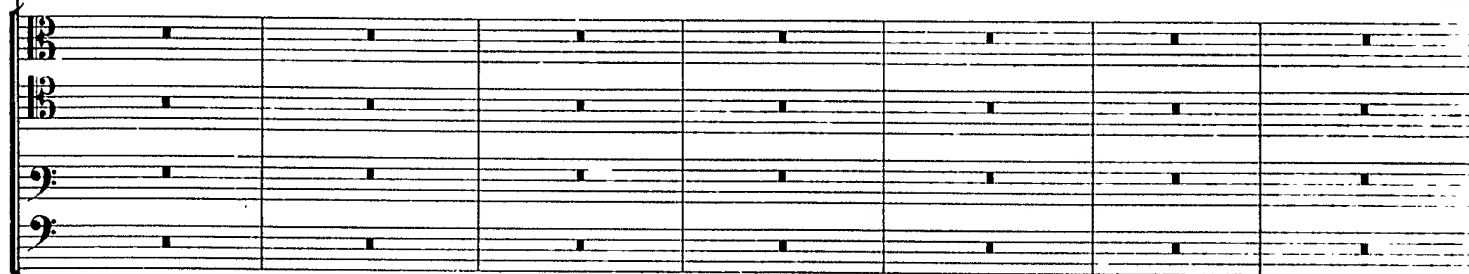
Coro di Tromboni.

Voci.

Organo e Liuti.

The musical score is arranged in four systems. The first system is for the Viola (Coro di Violic.) and consists of three staves (treble, alto, and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The second system is for the Trombone (Coro di Tromboni.) and also consists of three staves (treble, alto, and bass clefs) with the same key signature and time signature. The third system is for the Voice (Voci.) and consists of four staves (two treble and two bass clefs) with the same key signature and time signature. The fourth system is for the Organ and Lute (Organo e Liuti.) and consists of a single staff with a bass clef and the same key signature and time signature. The music is written in a style typical of 16th-century Italian lute books, with a focus on the vocal and instrumental parts.

This musical score is organized into four systems, each containing four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first system shows a series of rests across all staves. The second system features more active notation, with notes and rests distributed across the staves. The third system continues this pattern, with some staves showing more complex rhythmic figures. The fourth system concludes the piece with a final series of notes and rests. The overall structure suggests a multi-measure rest followed by a melodic or harmonic development.



Christ ist er - stan - den von der Mar - ter al - le, Al.le.lu.ja, Al.le.lu.

stan - den von der Mar - ter al - le, Al.le.lu.ja, Al.le.lu.

Christ ist er - stan - den von der Mar - ter al - le, Al.le.lu.ja, Al.le.lu.

ja, Al.le.lu ja, Al.le.lu - ja, des sol len wir al le

ja, Al.le.lu ja, Al.le.lu - ja, Al.le.lu ja, Al.le.lu - ja,

ja, Al.le.lu ja, Al.le.lu - ja, Al.le.lu ja, Al.le.lu - ja, des

Al.le.lu - ja, Al.le.lu - ja,

First system of musical notation, featuring a vocal line and a piano accompaniment.

Second system of musical notation, consisting of empty staves.

Third system of musical notation, including German lyrics:

froh sein, des sollen wir alle froh sein, Christ will unser Trost sein, des  
sollen wir alle froh sein, des sollen wir alle froh sein, Christ will unser Trost sein, des sollen wir alle  
des sollen wir alle froh sein,

Fourth system of musical notation, featuring a vocal line and a piano accompaniment.

Fifth system of musical notation, consisting of empty staves.

Sixth system of musical notation, including German lyrics:

sollen wir alle froh sein, des sollen wir alle, des sollen wir alle froh sein, Christ will unser Trost  
froh sein, des sollen wir alle froh sein, des sollen wir alle - le froh sein, Christ will unser Trost



so wäre die Welt vergangen, ver - gangen. Sint dass er er -

wäre die Welt vergangen, vergangen, vergangen.

so wäre die Welt vergangen, ver - gangen. Sint dass er er -

wäre die Welt ver-gan-gen, ver-gan-gen.

*Organi e Liuti.*

*Organo piccolo.*

*Organo grande.*

*(Capella.)*

standen ist, so loben wir den Herren Je - sum

sint dass er erstanden ist, so loben wir den Herren, so loben wir den Herren Je - sum

standen ist, so loben wir den Herren Je - sum

sint dass er er-stan-den ist, so lo-ben wir den Her-ren, so lo-ben wir den Her-ren Je - - sum



Christ, so loben wir den Herren, so loben wir den Herren Je - sum Christ, sint dass er erstanden

Christ, so loben wir den Herren Je - sum Christ,

Christ, so loben wir den Herren, so loben wir den Herren Je - sum Christ, sint dass er erstanden

Christ, so loben wir den Her - ren Je - - sum Christ,



ist, so loben wir den Herren Je - sum Christ,

sint dass er er - standen ist, so loben wir den Herren, so loben wir den Herren Je - sum Christ,

ist, so loben wir den Herren Je - sum Christ,

sint dass er er - standen ist, so lo-ben wir den Her-ren, so lo-ben wir den Her-ren Je - sum Christ,



so loben wir den Herren, so loben wir den Her - ren Je - - sum Christ. Alle.lu - ja, Alle.lu.ja,

so loben wir den Herren Je - - sum Christ. Alle.lu - ja, Alle.lu.ja,

so loben wir den Herren, so loben wir den Her - ren Je - - sum Christ. Alle.lu - ja, Alle.lu.ja, Alle.lu.

so lo.ben wir den Her.ren Je - - - - - sum Christ.

First system of musical notation, measures 1-5. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music features a variety of note values including eighth, quarter, and half notes, with some rests.

Second system of musical notation, measures 6-10. This system continues the musical piece with three staves. The notation includes various rhythmic patterns and rests, maintaining the same key signature and staff arrangement as the first system.

Third system of musical notation, measures 11-15. This system includes vocal parts with lyrics. The lyrics are: "Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,". The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are written below the staves, aligned with the corresponding notes.

Fourth system of musical notation, measures 16-20. This system continues the musical piece with four staves. The notation includes various rhythmic patterns and rests, maintaining the same key signature and staff arrangement as the previous systems.

First system of musical notation, measures 1-4. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music features a variety of note values including eighth, quarter, and half notes, with some rests.

Second system of musical notation, measures 5-8. This system continues the musical composition with three staves, maintaining the same instrumental parts and key signature as the first system.

Third system of musical notation, measures 9-12. This system includes vocal parts with lyrics. The lyrics are: "Alle-lu-ja, Alle-lu-ja, Al-le-lu-ja." for the top voice, "Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le-lu-ja." for the middle voice, "ja, Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le-lu-ja." for the bottom voice, and "Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja." for the bass line.

Fourth system of musical notation, measures 13-16. This system continues the musical composition with three staves. The key signature changes from one sharp to one flat (Bb) in measure 13, and then to two sharps (F# and C#) in measure 14, before returning to one sharp in measure 15.